# CASA GALLINA

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Activation of the book *Interconnections* by Na Bolom A.C. in Mitontic, Chiapas.

Casa Gallina kept up its community work in Santa Maria la Ribera neighborhood during the second third of 2021, by means of an intense, mixed-format, programing. The exchange of diverse knowledge was achieved through digital platforms and in-person meetings regarding environmental topics in everyday life.

Work to consolidate alliances with related organizations in other territories continued through the distribution and activation of didactic material produced by Casa Gallina, such as the books: *Interconnections. Creatures Large and* 

Small in the Same World, Constellations: A Manual for Collective Mapping; the board game I Recreate the City and the communal exhibition Maice, biodiversity and consumption. These dynamics helped solidify alliances and collaborations with 59 organizations in various parts of the country, such as Aguascalientes, Campeche, Chiapas, Guerrero, Milpa Alta, Oaxaca, Puebla, Quintana Roo, Tabasco, Veracruz and Yucatan, primarily.

Below we share a more detailed summary of what took place during these months.

### **Environment and Community**



Your Home Orchard workshop with Camilo Pérez.

The workshop that introduces urban agriculture, **Your Home Orchard** was held for the third time, coordinated by horticulturalist Alonso Camilo Pérez. In it, twelve participants were able to create their own orchards based on a specific diagnosis of the available space and lighting conditions.



Yolanda's orchard video, in the video series Neighborhood Orchards.

The video series **Neighborhood Orchards** was transmitted. In it, horticulturalists Dante Aguilar and Alonso Camilo Pérez visited the home kitchen gardens of certain Santa Maria la Ribera neighbors who participate in the program **Seed Guardians**.

### **Artistic Projects**



Work session of the artist Circe Irasema in Casa Gallina.

The artist Circe Irasema completed her work sessions with students from the

Moisés Sáenz Secondary School. In them they reviewed information on fauna in the Valley of Mexico and created proposals to design a future, permanent, intervention in the school grounds.

### **Educational Program**



While the workshop Creative Stitches to Recycle, Illustrate and Change the World led by the illustrator and embroiderer Andrea Canela, enabled girls and boys to learn how to modify an old t-shirt and turn it into a multi-purpose bag. This workshop sensitized girls and boys and brought them closer to circular economy actions.

Two workshops for children were held, seeking to raise awareness among participants on environmental reusing, issues, repairing and responsible consumption. In the workshop The Other Face Flowers led by the neighbor and illustrator Manu Cano, girls and boys learned the properties of flowers as Mexican honeysuckle, such poinsettias, marigold and mirabilis.





Training in the Production of Fermented Products workshop with Umani fermentos.

The workshop **Training in the Production of Fermented Products** was held in alliance with **Umani fermentos**, in which neighbors who participating reviewed theoretical notions on different methods of fermentation and prepared vegetables pickled in brine, choucroute, base vinegar, mead, butter, milk tibicos or water kefir, and sour cream. Some of these products were exchanged among the participants at the end of the workshop, to enhance their own networks.

## **Community Services**



Earth Nook.

Even though Casa Gallina is still unable to fully open its doors, it maintains various community service programs: the **Prestaduría vecinal** a tool-lending service for Santa María la Ribera neighbors; the **lending of space and computer equipment** to families; **the weekly harvesting** of the orchard and guidance, as well as **Rincón de la Tierra** (Earth Nook) a space dedicated to girls and boys, coordinated by the neighbour and teacher Moisés Ledezma, which offers a wide array of learning tools related to environmental issues.

#### Other Alliances



Online session of the formative stage of the program **Constellations** with Iconoclasistas.

The formative stage of the program Constellations: Formation of Organizations and Community Agents for the Use and Activation of Collective Mapping was held In cooperation with the Argentinean collective Iconoclasistas (Julia Risler and Pablo Ares). In this phase, 21 members from 9 groups in different states of Mexico met to learn about collective mapping as a tool for community work.



Community event in San Pedro Actopan, Milpa Alta.

On the 3<sup>rd</sup> of July, local organizations from Milpa Alta **Calpulli Tecalco A. C.** and **Más por nosotros A.C.** held a community event in San Pedro Actopan to repair a village street. During this event a group of girls, boys and youths completed a **mural on the myth of the creation of the men of corn** and gave readings of the Náhuatl version of the book *Somos maíz* (We are Maice), both of which were developed and shared by Casa Gallina.

For further details on the program, you are kindly invited to visit the website: <a href="www.casagallina.org.mx">www.casagallina.org.mx</a> and to follow Casa Gallina on social media: <a href="Facebook Casa Gallina">Facebook Casa Gallina</a> and <a href="Instagram">Instagram</a>.