CASA GALLINA

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Screening of the short film La Santamasimbiosis at Escuela El Pensador Mexicano.

Since the beginning of 2022, Casa Gallina's programming has increasingly prioritized in-person activities, both in our own venue or in alternate locations at neighbors' or allied institutions' whose spaces can welcome greater numbers than Casa Gallina itself.

The gradual return to in-school learning throughout the educational system allowed us to reactivate collaborations with public schools in Santa María la Ribera, embarking on an intense medium- and long-term program of workshops, interventions and other activities.

This first four-month period also saw the consolidation of the network of alliances with likeminded organizations from other territories: Casa Gallina welcomed 13 agents and 8 organizations in order to develop editorial projects, encounters and exchange of knowledge. Furthermore, the distribution network for publications and community exhibitions was maintained with over 15 allies in numerous territories.

A more detailed summary of developments in recent months follows.

Environment and Community



Presentation of the book The Distributed Orchard in Huerto la Luchita.

The Distributed Orchard. Experiences in Shared Urban Agriculture is a compilation of conversations in a WhatsApp group on urban agriculture coordinated by Casa Gallina, which has been shared with other orchard communities in urban zones, including Huerto la Luchita, Cultiva ciudad - Huerto Tlatelolco, La huerta de las niñas y los niños, Huerto Roma Verde, Contaminantes Anónimus, Huerto Amezquite, Sembrando Cultura Ambiental A.C., Secuam Arcos del Sur, Huerto Tamatz, Kallaumari, the Cocorza ecological farm and the Civic Cultural Laboratory of Nuevo León, among others. Networks for exchange, dialogue and possible future collaboration have been set up with all.

Artistic Projects



Devenir of Tania Ximena at the FAMA Fest Art and Environment Festival.

The video **Devenir** (Becoming), by the artist Tania Ximena, which documents the course of the Jamapa River and the glacier of the same name in the state of Veracruz, was presented at the FAMA Art and Environment Festival, held in Huerto Roma Verde on March 26–27. Daytime workshops were held for families in attendance, and the Casa Gallina team participated in a workshop on climate change along with 35 other organizations invited to the festival.

On March 30th, the installation of the piece *Silvestre sonora* (Feral Sounds) was completed in the grounds of middle school No 4, *Moisés Sáenz*. This intervention was the result of a collaboration between the artist Circe Irasema and a group of students from the school. The piece represents species that inhabit the Valley of Mexico basin and their onomatopoeia.

On March 14th, the artist Sofía Echeverri launched a collaborative process with female students at middle school No. 2, *Ana María Berlanga*, entitled *Naturaleza es saber, me construyo con ella* (Nature is Knowledge with Which I Form Myself), jointly developing creative exercises to reflect on biodiversity and the relationships that exist within nature.

Educational Program



Screening of the short film *La Santamasimbiosis* at the Sergio Magaña Theater.

The premiere of the short film *La Santamasimbiosis* was held on March 9th; it had been developed in the Holobiont Neighborhood intensive workshop, where 16 children and youths from Santa María la Ribera learned animation techniques. The event was held in the *Sergio Magaña* theater where, in addition to the screening, the participants set up an exhibition with the elements of the short film. During March, April and May the short was screened in various sessions for the 450 students in the *El Pensador Mexicano* public elementary school.

On April 25th the workshop **Tracking Biodiversity in the School Yard** began in middle school No. 4, *Moisés Sáenz*, led by neighbor Jessarela Miranda. Here, participants develop skills for observing their environment and identifying species through everyday science tools.

Community Services



Activation of **El Rincón de la Tierra** at Casa Gallina.

The Earth Nook remained active in Casa Gallina as an environmental education support service for the community, and received 101 visitors. The mobile library was also activated by Ari Monroy, a 3rd grade teacher, for her students at *the República de Cuba* elementary school.



Encounter between users of the **Prestaduría vecinal**.

The **Prestaduría vecinal** (Neighborhood Lending Service) continued to operate, offering a collection of 321 utensils and tools, reaching 1,535 loans and 413 members. The first ever meeting between users was held during April,

so as to exchange ideas and strategies with which to further the collection.



Other Alliances

Promoters and members of **Kolijke** at Casa Gallina.

uring April Casa Gallina welcomed the *Memoria Mazateca* group, members and promoters of the *Kolijke* voluntary conservation region, teachers from the Ikoots Community High School and members of the *Uyool Ché* association. Intensive sessions with each helped develop a prototype for the editorial project that compiles their experiences in the **Training Program for Community Organizations and Agents to Use and Activate Collective Mapping** launched in July 2021 and led by *Iconoclasistas* and Casa Gallina.



Closing meeting of the program Flavors of the Land: Ingredients, Knowledge and Ecosystems of Tlaxcala

The educational program **Flavors of the Land: Ingredients, Knowledge and Ecosystems of Tlaxcala**, coordinated by chef Irad Santacruz, where neighbors learned to prepare traditional recipes from that state, came to an end. Furthermore, the *Miscelánea en común* communal market hosted *Huerta Gosén, Productos Artesanales Oly, Guardianas de la Tierra del Maíz* and *Ecoalimentos-Consumo Consciente*, who offered local agroecological products from Tlaxcala.

For further details, please visit our website at: <u>www.casagallina.org.mx</u> and follow us on social media: <u>Facebook</u>, <u>Instagram</u> and <u>YouTube</u>.