

# CASA GALLINA

CULTURA · COMUNIDAD · MEDIO AMBIENTE

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Street Games Workshop

We ended the year with a programming centered on exchanges generated between communities with allied projects anchored in other territories and the neighborhood communities who frequent the house in Santa Maria la Ribera.

The resulting dialogues during encounters between people who share interest in the community and the environment has woven a network that has enabled the activation of medium- and long-term processes. Many of these collaborations have been launched with Casa Gallina publications, which serve as base material to articulate joint projects.

We share below greater details on certain activities during the last quarter of the year:

## Environment and Community



Communal Shop

Producers, promoters and cooks from **Huerto Tlatelolco, Calpulli Tecalco A.C.** and the **Ocomantla Community Productive Center** were present in our **Communal Shop** during September, October and November with their new production project, **Kuxan Cooperative**. In addition to bringing their agroecological produce to offer a fair and secure option for consumption, they also activated a program of workshops in which they shared their culinary and cultural knowledge and understanding of the balance between consumption and the environment.



Saúl Kak at the movie cycle Voices And Live Territories

The movie cycle **Voices And Live Territories** was held between July and



October, designed and dynamized by neighbor Christian Rojas and the Casa Gallina educational team, with the participation of special guests such as the Zoque visual artist Saul Kak and film director Maria del Carmen Diaz. This series of fortnightly screenings gathered an open and participative neighborhood community who contrasted their thoughts on language, territory, identity and the culture of common good.

## Educational Program



8th Encounter With the Earth

On October 1<sup>st</sup>, in the framework of the **8<sup>th</sup> Encounter With the Earth**, organized by the Geology Museum on Santa Maria la Ribera's main square, we led educational activities based on the publication *We Make Our River*. With the help of visitors we drew, wrote and created a communal river. We also offered two guided tours of the *We Make Our River* exhibition within the Geology Museum.



Street Garden Workshop

The workshop **Street Garden** was held from August to November, led by the horticulturalist Alonso Camilo Perez, who aided 30 mothers and fathers from *Augusto Cesar Sandino* primary school to optimize their planting space. The biologist Gabriela Almeida Sarabia and Martha Elena Garay Soto, a reading promoter, worked with the institution's 210 students in the **Literary Shoots** workshop, where they lived literary and scientific experiences, in addition to caring for germinating plants placed in the school garden.

## Community Encounters



Musical Flavors



On Saturday October 28<sup>th</sup> we held the neighbor encounter **Musical Flavors**, inspired by *Xantolo*, the Day of the Dead celebration in the Huasteca highlands. Our guests were the group *Ahuejote*, who interpreted ritual and festive music for that celebration. Miguel Iwadare accompanied us and prepared a menu from that region composed of chicken and chickpea tamales, mombin liqueur, pumpkin dessert and guaje cheese. Neighbors helped us erect an altar for the dead with characteristic Xantolo elements.

During this period two dances for the elderly were held: the summer dance and the end of year dance, where neighbors gathered in Casa Gallina and celebrated to the rhythm of the jukebox. For the end of year dance we welcomed Angelica Palma, who prepared a dish of *quelites* (wild greens) from the maize field named *tortilla del tiempo verde* (green time tortilla) or *tlaxcalxopantlaualli* in Nahuatl. Furthermore, they were given cushions of seeds made by neighbors based on a workshop led by neighbor Ere Lo. A pumpkin cake was also raffled, to thank those present at the dance for their contributions to the fundraising campaign for the book/game *Recrea*.



Stories and Flavors we Inhabit

Following a period of breakfasts and encounters aimed at exploring the culinary knowledge of inhabitants of the neighborhood between May and August 2023, called **Stories and Flavors we Inhabit**, we have launched a new phase of work. This stage aims to create a publication that will gather the stories, recipes and reflections on various aspects of nourishment, culture and knowledge surrounding food based on the life experiences of participants.

We have invited Miguel Iwadare to design and coordinate the project, in collaboration with the Casa Gallina educational team and a group of 15 neighbors. The group has met several times between September and

November to discuss their projects and coordinate a common agenda for the coming year. The objective is to generate informative content and the graphic proposals that will shape this neighborhood editorial project.

## Other Alliances



Recreating. A Compilation of Educational Strategies

A collective fundraising campaign for **Recrea** was held in alliance with Donadora, in order to publish and activate the book/game *Recrea. Compilación de estrategias educativas* (Recreating. A Compilation of Educational Strategies). This publication gathers projects on environmental education developed by 17 teachers in different territories and grade levels, based on adaptations of the table game *I Recreate the City*. The funds raised will see it implemented in 17 educational venues in Campeche, Guerrero, Milpa Alta, Oaxaca, Santa María la Ribera and Puebla.



For further details on our program, please visit our website [www.casagallina.org.mx](http://www.casagallina.org.mx) and follow us on social media: [Facebook](#), [Instagram](#) and [YouTube](#).